



SUMMON 2016

# INTERNATIONAL CONTEST OF AUDIOVISUAL WORKS

THE IMAGES AND SOUNDS OF SCIENCE AND TECHNOLOGY OF THE XXI CENTURY

**BICC 2016**  
RONDA - MADRID

XXVIII edición

BIENAL INTERNACIONAL de CINE CIENTÍFICO • INTERNATIONAL BIENNIAL of SCIENTIFIC MEDIA • BIENNALE INTERNATIONALE du FILM SCIENTIFIQUE • BIENAL INTERNACIONAL de MÍDIA CIENTÍFICA



## SUMMON 2016

### International Contest Audiovisual Works

In order to value, distinguish, and promote, with a series of prizes and recognitions of quality, the production and diffusion of the current scientific and technological audiovisual in the world, the XXVIII International Biennial Edition of Scientific Cinema (BICC Ronda-Madrid 2016) – in the frame of 50th Anniversary of the Spanish Association Cinema and Scientific Images (ASECIC) – invites all people and public, private and social organism dedicated to the production, diffusion and use of the audiovisual content and sound images, still, and in movement images for research, education, communication, divulgation and scientific/technologic culture, so presented in the international competition all those audiovisual work made from the field of science, technology, and innovation according to the following:

#### RULES

1. To promote and encourage innovation of formats and visual narratives, may participate those works or scientific and technologic audiovisual content if they were produced in the last two years (June 2014 – June 2016), and be presented for the first time to the Biennial. Audiovisual work that's in charge of the same are part of its technical organization, event sponsors, and those with a promotional or advertising motive of a process or scientific product, and/or technological as a commercial service or corporate brand will not be able to participate on the contest. However, outside the contest and in a complimentary manner, an international section of scientific and technologic audiovisual images and sounds of industrial goods and services will be opened for their visibility and an invitation will be extended with educational and divulging purposes.
2. Henceforth and, with a broad dimension, audiovisual, scientific, and technological content is defined as any productions of sound, still, and in movement images whose primordial purpose or objective is to show and/or make acknowledgment of methodological processes and investigation, development, and innovation (I+D+i) results, both scientific and technologic, as well as various educational and divulging aspects of knowledge pertaining science and technology in society and culture, and that can be included in one of the following fields of knowledge:
  - 2.1. **Natural, Physical, and Chemical Science:** Physics, Astronomy, Chemistry, Biology (Zoology, Botany, Stockbreeding, Maritime, Ecology, Environmental, Biochemistry and Genetics, Biogeography, Etiology), Meteorology, etc.



2.2. **Exact Science, Engineering, and Technologies:** Mathematics, Civil Engineering, Industrial Engineering, Mechanical-Electrical Engineering, Electronics, Computing, Telecommunication, Aeronautics, Energies, Soils and Geology, Mineralogy and metallurgy, etc.

2.3. **Medicine and Health Science:** Medicine, Pharmacy, Veterinarian, Nutriment, etc.

2.4. **Human Sciences (Humanities), Social, Legal and Economical:** Philosophy and Psychology, Philology and Letters, History and Archeology, Geography, Anthropology, Ethnography and Ethnology, Sociology, Communication and information, Culture and Arts, Politic Sciences, Law, Economy, Administration, etc.

3. The works or audiovisual contents that are register for the international contest of the XXVIII edition of the BICC, Ronda 2016, only it can be done in one of the following six categories in the contest which have been regarded as areas of competition:

3.1. **Investigation, Development and Innovation (I+D+i)** Scientific

3.2. **Science and Technology Divulgation** in audiovisual format of:

3.2.1. Scientific TV Magazine

3.2.2. Science documentary film

3.2.3. Scientific Micro-Clip for informative and/or divulgation Websites

3.3. **Scientific formation and education** as didactic resources

3.4. **Scientific audiovisual culture** for children and youth audiences

4. All the works and audiovisual content register in each one of the above categories, they can always opt for the different awards and acknowledgements that have been established as:

4.1. **Grand Prix BICC Ronda 2016** to the best audiovisual work of the contest (with trophy and metallic attribution of 2.000 Euros). The prize distribution between the authors, in case of winning, will be included in the request that will be signed by all of the interested.

4.2. **BICC Ronda-Madrid 2016 Awards** to the best scientific audiovisual work (with trophy and metallic attribution of 400 Euros) in each of the six categories of competition established and previously indicated.



- 4.3. **Guillermo F. Zúñiga - ASECIC Trophy** to the best audiovisual scientific content direction..
- 4.4. **Eugenio Tutor - ASECIC Trophy** to the best audiovisual content produced or coproduced by a university or investigation center.
- 4.5. **IAMS Trophy** to the best scientific audiovisual image.
- 4.6. **Ronda City Trophy** to the best audiovisual content bestowed by the Ronda's audiences.
- 4.7. **Red CLARA Diploma** to the best audiovisual content bestowed through popular vote by those attending to the sessions in the branches and sub branches of BICC Ronda.. 2016 on Latin America.

Besides, other awards can be attributed by any other public or private entity, in accordance to certain institutional criteria that will be approved by ASECIC and communicated apropos. And, other **ASECIC quality acknowledgements** can be offered outside the contest to:

- *Audiovisual Scientific Blogs*
  - *Divuligation audiovisual scientific usage in social networks*
  - *Audiovisual Scripts and divulgation scientific multimedia*
  - *Scientific photographic images*
  - *Scientific sound images*
  - *Investigations and publications about the scientific audiovisual*
  - *Scientific audiovisual documentation Centers*
  - *Remote Sites BICC Ronda-Madrid 2016*
5. The international pre-jury and jury, whose decision will be unappeasable, will be constituted by experts of renewed prestige in the audiovisual field of the investigation, communication, production, divulgation, information, and scientific and educational journalism. Both the prizes and acknowledgments can be declared void if, by judgment of the international jury qualifier, the audiovisual content presented on the contest does not comply with the quality conditions requested. If on any of the foreseen categories the prize or acknowledgement is declared void, it can be destined to be bestowed on other category. The gross



income of the prizes that are bestowed will have a fiscal retention in order legally established by the Spanish Government.

6. The open inscription on the contest is free of charge and each participant can present a maximum of one audiovisual work (cinema, video, TV, or radio visual) per category; and, besides, will have to present, with a mandatory character, the ownership of the rights of each audiovisual content presented. The corresponding register shall be conducted mandatorily in a personal and/or institutional fashion by the means of an electronic register of online inscription through *Click For Festivals Website*:

<https://www.clickforfestivals.com/bicc-bienal-internacional-de-cine-cientifico-ronda-madrid>

For that matter, the creation of an account as owner of the rights will be necessary as well as the filling of the mandatory fields. Besides the mandatory fields of the inscription forms, it is of utmost importance the following content:

- 3 Photographs that promote the film.
- Link to a clip, trailer or teaser of the work with a recommended duration of 3 minutes maximum (Youtube, Vimeo or links to similar platforms can be used, the inscription form has a field destined to this link).
- Locution text of the audiovisual in English or Spanish.

The author holders of the rights can accompany their inscription with additional promotional or informative materials that they might deem necessary.

The participation on the contest implies the authorization of the author holders of the rights for the projection in person and free of charge of the works during the time that the selection and display process of the BICC Ronda-Madrid 2016 takes place.

Likewise, audiovisual works, and, unless stated otherwise, will be deposited for investigation and analytic studies consultation in the ASECIC's Media Library. In addition to audiovisual works finalists and winners may form part (previous agreement with the right holders) of a program destined to the population in general for the diffusion of the scientific culture free of charge and for educational purposes.



7. Once registered for the participation on the electronic form of inscription on *Click For Festivals*, the shipment of the participating audiovisual works will be done simultaneously or deferred on this same platform. The organization of the BICC Ronda-Madrid 2016 will guarantee at all times that the onsite and remote projection of the audiovisual works in the contest will be conducted on coded IP spaces and with no TV Right (this being open terrestrial, satellite, cable, or WebTV) and/or any other type of download and non-authorized copy by their authors. For this promotional open channel task, the required mandatory demo will be the only one to be used for the contest. There will be no profit, nor any commercial usage of the educational and cultural projections, which is completely guaranteed.
8. 8. The Language & Subtitles formats accepted are:
  - 8.1. Spanish (the locution text will have to be attached in Spanish or English).
  - 8.2. English, and can be delivered with or without subtitles in Spanish and the locution text in Spanish or English. If the documentary film is selected as finalist a second version free of subtitles will have to be uploaded to the server
  - 8.3. Otras lenguas. Se entregará con subtítulos en español o inglés y el texto de locución en español o inglés. Sí el documental es seleccionado como finalistas deberá subir una segunda versión libre de subtítulos al servidor
9. It is of indispensable character for the inscription to the Biennial that the property and intellectual rights and public exhibition of the work presented to be owned by the inscribed participant. The inscribed participant whose audiovisual work is exhibited on the BICC Ronda-Madrid 2016 is committed and guarantees that he is the owner of all rights and authority to exhibit the material and that no legal limitation, contractual, or any other of the such to exist that could restrict and/or interfere and/or impede the most broad and free exercise by part of the organizers of said rights that could be forwarded directly and/or indirectly regarding the foregoing, in particular with relation to the faculty to publically exhibit the presented work, in any of the sites of the Biennial. The inscribed participant commits to hold harmless to the organizers, in spite of any claim and/or action against the organizers by any third party claiming directly or indirectly that the rights of the work, violate and/or interfere and/or interfere and/or limit and/or of any other way harm a commercial name and/or brand and/or copyright' infringement and/or a right of intellectual or industrial property, of any third party.



10. The deadline for participation on the contest ends on May 31 of 2016 at 24 GMT.

11. The participation on the contest implies full compliance with these bases.

In Madrid, España, November 2015