



CALL FOR ENTRIES / SUBMISSION BICC RONDA 2014

BIENNIAL INTERNATIONAL OF SCIENTIST FILM (BICC) RONDA INVITES PRODUCERS AND FILMMAKERS FOR ITS 27TH EDITION THAT WILL TAKE PLACE FROM THE JUN TO NOVEMBRE, 2014

In order to value, to stand out and to promote with a series of prizes and recognitions of quality, production and diffusion of the current audiovisual scientific and technological, the *Spanish Association of Film and Scientific Images (ASECIC)* - within the framework of *27th Edition of the Biennial International Scientist Film (BICC) Ronda 2014* - invites all persons and public, private and social organizations in the world and dedicated to the production, diffusion and use of audiovisual content and sound, still and moving images for research, education, communication, outreach and scientific and technological culture, to submit in his international competition all those audiovisual works made from the field of science, technology and innovation in accordance with the following:

RULES

1. Promote and encourage innovative formats and visual narratives, open to those works or audiovisual contents produced in last three years (January, 2011 - January, 2014), and presented for the first time to the Biennale. They are out of the contest, audiovisual works whose leaders are part of its technical organization, or the sponsorship of the event, and those that have a non-scientific character for advertising or promotional purposes of a product, service or brand. To do so, and outside of the contest, in a complementary manner will be invited and an international section of industrial video and services will be opened to its projection with informative technological or scientific purposes.
2. Hence, and with a wide dimension, defined work or scientific and technological audiovisual content to all the production of sound, still images and moving, whose intention or aim either the show or to publicize processes and results of research, development and innovation (I+D+i) scientific and technological, as well as multiple educational and informative aspects of knowledge related to science and technology within the society and culture, and that can be included in any of the following categories of research:
 - **Human Sciences (Humanities), Social, Legal and Economic:** Philosophy and Psychology, Modern Languages and Literature, History and Archaeology, Geography, Anthropology, Ethnography and Ethnology, Sociology, Communication and Information, Culture and Arts, Political Science, Law , Economics, Administration, etc.
 - **Natural, Physical and Chemical Sciences:** Physics, Astronomy, Chemistry, Biology (Zoology, Botany, Agriculture, Maritime, Ecology, Environment, Biochemistry and Genetics, Biogeography, Ethology), Meteorology, etc.
 - **Exact Sciences, Engineering and Technology:** Mathematics, Engineering Mechanical, Electrical, Electronics, Computer, Industrial, Aeronautical, Energy, Soils and Geology, Mineralogy and Metallurgy, etc.



- **Medicine and Health Sciences:** Medicine, Pharmacy, Veterinary, etc.
 - **Diffusion of Scientific and Technological Knowledge** in media and radio and television broadcasts in open terrestrial signal, on cable, satellite and Internet.
3. Awards and recognitions that have been established in *BICC Ronda 2014*, respond to the following contest categories:
- ✚ *Grand Prize BICC, Ronda 2014* to the best audiovisual work of the competition (with trophy and attribution of 2,500 euros). The prize distribution among the authors, in case of being winners, will be stated in the application, which shall be signed by all concerned.
 - ✚ *BICC Prizes Ronda 2014* to the best audiovisual content I+D+i scientist (with trophy and attribution of 500 euros) in each of the following areas:
 - Human Sciences (Humanities), Social, Legal and Economic
 - Natural, Physical and Chemical Sciences
 - Exact Sciences, Engineering and Technology
 - Medicine and Health Sciences
 - Diffusion of Scientific Knowledge and Technology
 - ✚ *IAMS trophy* for the best audiovisual content produced or directed by young people under 30 years.
 - ✚ *IAMS trophy* for the best space and scientific audiovisual Web repositories online.
 - ✚ *Trophy City of Ronda* to the best audiovisual content, issued by the Ronda's Citizens assistant to the projections.
 - ✚ *Diploma RedCLARA* to the best audiovisual content granted by popular vote by attending the sessions at the venues and sub-venues of *BICC Ronda 2014* in Iberoamerica.
 - ✚ *ASECIC trophy Guillermo F. Zúñiga* for Best Director.
 - ✚ *ASECIC trophy Eugenio Tutor* for the best work produced or co-produced by a University or Research Center.

In addition, can be attributed other prizes by any public or private entity in accordance with certain institutional criteria which shall be approved by the *ASECIC* and communicated appropriately. And can offer also, out of competition, *ASECIC quality awards* a:

- Scientific audiovisual blogs.
 - Audiovisuals uses of scientific divulgation in social networked
 - Audiovisual and multimedia scripts of scientific divulgation
 - Photographic scientific images
 - Scientific sound images
 - Research and scientific publications on audiovisual
 - Scientific audiovisual documentation centers
 - Venues and sub-venues of *BICC Ronda 2014*
4. Pre-jury and international jury, whose decision will be final, will be composed of renowned experts in the audiovisual field of research, communication, production,



diffusion, information and scientific and educational journalism. Both the awards and the recognitions may be declared deserts if, in the view of the international jury, audiovisual content submitted to contest not meet required quality conditions. If in any of the categories provided for award or recognition be declared desert, it may be that it is granted in another category. Shall be the gross amount of the prizes to be awarded, the withholding tax legally established by the Spanish Treasury.

5. Registration open in the competition is free and each contestant may submit a maximum of three audiovisual (film, video, TV or *radiovisual*), having to necessarily hold the ownership of the rights of each audiovisual content presented. The corresponding record should be obligatory in a personal or institutional manner by means of an electronic registration form online through *Click For Festivals* <http://www.clickforfestivals.com/bicc-bienal-internacional-de-cine-cientifico-ronda>

To do this, you must create an account as the titular of rights and fill in the required fields. In addition to the obligatory fields on the registration form is also essential the following contents:

- 3 promotional images of the work.
- Connection to a trailer or teaser of the work with a duration is also essential to recommended maximum of 3 minutes (links to *Youtube*, *Vimeo* or similar platforms may be used, the registration form has a field for this link),
- Text locution of the audiovisual in English or Spanish.

Participants who choose to *young IAMS trophy* should be included in the card-file a copy of an official identity document.

The rights titular authors may accompany your registration with additional promotional or informational materials deemed appropriate.

Participation in the contest implies permission of the titular of the rights to the projection in person and free of work during the time to develop the processes of selection and displays of the festival.

Likewise, audiovisual works, unless otherwise noted is made by sending email to the address bicc@asecic.org, will be deposited for research consultation and analytical study on *ASECIC FILMOTECA*. In addition to the finalists and winners audiovisual works may form part (by agreement with the titular of the rights) of a program for the general public to diffusion Scientific Culture, and provided free access to educational and cultural purposes.

6. Once registered participation in electronic registration form on *Click For Festivals*, sending participants will audiovisual works simultaneously or delayed on the same platform in HD video. The organization of the Biennial at all times ensure that the total circulation of audiovisual works by the participating Web, TV and/or copied for any type is not permitted. It may only use the demo obligatorily required for the promotion of audiovisual works in competition. The non-commercial educational and cultural projections, without any profit, use is fully guaranteed.
7. Formats language/subtitle accepted are:
 - Documentary in Spanish. It will need to attach the text phrase in Spanish or English.



- Documentary in English. It will be delivered with or without subtitles in Spanish and text phrase in Spanish or English. If the film is selected as a finalist it must up a second version free from subtitles to the server.
 - Documentary in other languages. It will be delivered with subtitles in Spanish or English and the text phrase in Spanish or English. If the film is selected as finalists it must up a second version free from subtitles to the server.
8. Registration is required for the Biennial condition that intellectual property rights and public display of the work presented are the property of the registered participant.
- The registered participant whose work will be exhibited at the Biennale agrees and warrants that it owns all rights and authority to display the material and there is no legal, contractual limitations, or any other measures that would restrict and/or interfere with and/or prevent the full and free exercise by the organizers of those rights which may arise directly and/or indirectly to the provisions above, particularly with respect to the authority to publicly display the work presented in any of the venues of the Festival.
- The registrant undertakes to indemnify the organizers against any claim and / or action against the organizers by any third party directly or indirectly claiming the rights to the work, rape and/or interfere and/or limit and/or any otherwise injure a shopping name/or trademark and/or copyright or "copyright" and/or an intellectual or industrial property of a third party either.
9. The deadline to enter the contest ends on May 15, 2014 at 24 GMT.
10. Participation in the competition implies acceptance of these rules.

Madrid, January 2014